

Elder & Youth Indigenous Languages Video Contest

VIDEO JUDGING FORM

Please complete one form per application.

Application Information

| | |
|----------------------|--|
| Date Submitted: | |
| Community: | |
| Indigenous Language: | |
| Elder Name: | |
| Youth Name: | |
| Youth Age: | |

Base Eligibility

| | | |
|--|-----|----|
| Is the applicant a resident of the NWT? | Yes | No |
| Did the applicant submit proof of NWT Residency (1 piece)? | Yes | No |
| Did the applicant submit a completed Application? | Yes | No |
| Did the applicant submit a 1 – 2 minute video? | Yes | No |
| Did the applicant submit a signed Consent Form for everyone who appears in their video – regardless of whether they have a speaking role or not? | Yes | No |
| If under 19, did the applicant's parent sign application? | Yes | No |

Does application meet ALL Base Criteria?

- YES – continue to Page 2
- NO – Sign Page 3 and move on to next application

Rated Criteria

- Complete all sections
- Rate applications according to the rating scale for each question
- Ensure to complete notes for each section to provide rationale for each score

| Video Elements | Rating Scale | Rating | Notes |
|--|---|-------------|-------|
| Completed Questionnaire | <p>Why are you interested in making a video about your language?</p> <p>What does using your language mean to you and your family?</p> <p>What is your experience with your Indigenous language? Are you a language speaker? Learner? For each question 2- Well thought out with detail 1- if completed 0 – not completed</p> | — — — | |
| Indigenous Language | <p>2 – More than half of the language spoken in video is Indigenous</p> <p>1 – About half of the language spoken in the video is Indigenous</p> <p>0 – Less than half of the language spoken in the video is Indigenous</p> | — | |
| Creativity - Use of comedy, props, puppets, poetry, song, dance, etc. | <p>2 – The video has many creative elements</p> <p>1 – The video has some creative elements</p> <p>0 – The video has no creative elements</p> | — | |
| Originality - Specific to region ie. common phrases; new or novel ideas on language revitalization or production; unique style, etc. | <p>2 – The video has many original elements</p> <p>1 – The video has some original elements</p> <p>0 – The video has no original elements</p> | — | |
| Production Quality - Sound quality, picture quality, clear message, etc. | <p>2 – The video production is very good</p> <p>1 – The video production is ok</p> <p>0 – The video production is poor</p> | — | |
| | Final Score | — | |

Elder & Youth Indigenous Languages Video Contest Committee Recommendation:

Two members of the Elder & Youth Indigenous Languages Video Contest Selection Committee, comprised of Indigenous Languages and Education Secretariat Staff, must sign off on each rating form:

Print Name: _____

Signature _____ Date: _____

Print Name: _____

Signature _____ Date: _____

Once all applications have been reviewed and rated, please make a list of all applications